

The image features a complex abstract graphic design. It consists of several horizontal bands of varying widths and colors. The top band is a solid, light gray. Below it is a dark gray band containing a series of thin, white horizontal lines that create a textured, woven appearance. This is followed by another solid light gray band, then another dark gray band with white horizontal lines, and finally a solid dark gray band at the bottom. The bands are separated by thin, dark lines, and the overall composition is clean and modern.

**INTERNATIONAL INVITATIONAL EXHIBITION
100 ARCHITECTS OF THE YEAR 2016**

ROHIT SHINKRE

SINGLE FAMILY WEEKEND HOUSE

Rohit Shinkre Architects RSA
Indian



Location: Maharashtra, India
 Height/Storey: Ground
 Building area: 225m²
 Gross floor area: 225m²
 Structure: RCC
 Exterior finishing: natural stone, plaster
 Completion date: Sep. 2014



This is a compact family weekend getaway about 80km from Mumbai- 2 bedrooms and all the supporting space. Spectacularly located on sloped the banks of a lake. At the very first site visit the Architect proposed an experiential narrative rather than a formal idea. The site inspires a journey from the Material to the Immaterial- from Flesh to Spirit. The house is thus a fan shaped plan with concentric walls. As we move from the South to North the successive walls change from massive stonework to brickwork to transparent glass to the open void on to the lake. During this progression the sloping (cantilevered) roof opens up such that it gradually dissolves, like the EGO of the enlightened mind, out of the field of vision- only the context exists and house only as a vantage point.

The bedrooms and the living area are all connected by a large open deck that is the main space of the house. The 2 extensions at either end are bathrooms- projected out to afford the same spectacular view as the rest of the house. The structure is composite- RCC and load bearing using modern technics and traditional skill in a perfect synthesis.

